

The Beverly Hills Hotel
and Bungalows

DORCHESTER COLLECTION



BUILDING DREAMS
IN BEVERLY HILLS

DISCOVERING LEGENDARY ARCHITECTURE



Inspired by our own legendary architect,
Paul R. Williams, we invite you to set out into
Beverly Hills on a bespoke, expert-led architecture
tour to explore its fascinating stories.

LET THE DISCOVERY BEGIN

BUILDING DREAMS

Architect to the stars, Paul R. Williams, was the perfect choice for The Beverly Hills Hotel's expansion in the 1940s. Adding many of its distinctive features including the grand entrance, Crescent Wing, Polo Lounge, Fountain Coffee Room, and poolside cabanas, Williams designed the magnificent architectural details that make the hotel one of the most iconic locations in Beverly Hills.



Williams, an African American architect, was initially an outsider to the profession. Against the odds, he flourished in Los Angeles, a city that has welcomed architects from around the world and provided a bountiful canvas for experimentation.

Celebrating our humble part in this story, we invite you on an expert-led, bespoke tour of Beverly Hills architecture through a range of buildings from the last century that illustrate an exciting combination of Hollywood storytelling and architectural vision.

Williams' design for The Beverly Hills Hotel established his signature 'Hollywood Regency' style, but he was already well-known as the architect of choice for designing expressively stylish houses for movie producers, directors and leading actors, including Lucille Ball, Cary Grant and Frank Sinatra.

Williams' architecture took on an eclectic mix of historic styles, from European period revival to Mid-Century Modern. Some 70 Williams-designed homes survive in the hills and flats around The Beverly Hills Hotel, happily treasured for their old-world charm, grand interior gestures, and abundant gardens.



PAUL R. WILLIAMS © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)

From Beverly Hills' magnificent houses, venture into downtown to explore the designer boutiques on Rodeo Drive, including the Prada Epicenter with its avant-garde interior by Dutch architect Rem Koolhaas/OMA, and classic local favourites such as a beloved fromagerie.



In downtown, strong architectural statements hide in plain sight, like the jet age Union 76 gas station, designed by 'Googie' (a fusion of car culture and futurism) architect Gin Wong, with a soaring triangular roof that looks ready for takeoff.

While fashion brands fight for attention, we will discover a hidden gem designed by renowned architect Frank Lloyd Wright, completed in 1954 and recently renovated by Givenchy: Anderton Court Shops. It became a test-bed of his experimentation – and even features an angular, spiralling ramp said to echo his early designs for the Guggenheim Museum in New York City.



ANDERTON COURT SHOPS BY FRANK LLOYD WRIGHT, BEVERLY HILLS
LARRY BROWNSTEIN / ALAMY PHOTO

Discover another historic architectural style, 'Churrigueresque' (Spanish Baroque style), at Beverly Hills' grand City Hall which was touted on its opening in 1932 as the "largest and most expensive of any municipality of its size in the country."



Explore a stunning 1938 commission by Williams for the legendary movie agent Jules Stein – the headquarters for the Music Corporation of America. Adopting the English Georgian Revival style, Williams brought ideas from private houses to the workplace, creating spaces that flow from inside to outside, from comfortable interiors to arcadian gardens.

Leap forward to the 1990s with The Paley Center for Media, an archive of TV shows and radio clips, which reopened recently as the Mr Brainwash Art Museum, a temple to the antics of the eponymous Los Angeles-based street artist. Built in 1996 by Getty Center architect Richard Meier, it features his signature palette of white, glass and plenty of natural light.

Approaching the Los Angeles County Museum of Art, with a new building currently under construction by Swiss minimalist Peter Zumthor, we arrive at the Academy Museum, designed by the Italian master architect Renzo Piano.

It houses more than 13 million objects illustrating the history of film, while its design features a high-flying bridge and a bulbous sphere of concrete and glass, which Piano describes as a levitating “soap bubble”. Perhaps he was inspired by the space shuttle in Stanley Kubrick’s *2001: A Space Odyssey*, a rare model of which is in the new museum.



AERIAL VIEW OF THE ACADEMY MUSEUM OF MOTION PICTURES, LOS ANGELES
TIMOTHY SWOPE / ALAMY PHOTO

As you return to The Beverly Hills Hotel, you will pass further houses designed by Paul R. Williams – his homes are so beloved that their owners have formed an appreciation society.

Williams' romantic exploration of style and inventive use of colour and detail helped set the standard for later architecture, from the green sponge walls and translucent resin shelves at Prada, to the theatrical additions to City Hall.

Around 80 years after he transformed the built landscape of Hollywood, Williams' life and work is once again being celebrated with the publication of new research and an exhibition at the Getty.

From the curious to the architecture aficionados, this bespoke experience will stimulate the intellect and the senses, inspiring you to discover more.

Your passionate guide has a wealth of architectural knowledge and will be able to provide details, history and insights adapted for your particular interests throughout the tour.

BUILDING DREAMS
IN BEVERLY HILLS

Luxury accommodations for two
Daily breakfast credit

Three-hour expert guided tour with chauffeur-driven car



For reservations or information, please contact
The Beverly Hills Hotel +1 310 276 2251
reservations.BHH@dorchestercollection.com

Tours can be extended on request. As an optional extra,
a trip can be arranged to visit The Getty Center
(additional cost for transportation and entry applies).
Offer subject to availability and terms & conditions.

DISCOVER MORE

LEGENDARY ARCHITECTURE SERIES

EYES ON THE FUTURE, DUBAI

From the first 3D printed office to the Museum of the Future.

Available at The Lana, Dubai

reservations.LAN@dorchestercollection.com

LEGENDARY ARTIST SERIES

If we've ignited your interest in cultural trails, Dorchester Collection
also welcomes you to follow in the footsteps of:

PICASSO'S MONTMARTRE

MONET – REVOLUTIONARY BRUSHSTROKES

RODIN – LOVE AND TORMENT

Available at Le Meurice, Paris

reservations.LMP@dorchestercollection.com

CARAVAGGIO – REBEL AND ROME

Available at Hotel Eden, Rome

reservations.HER@dorchestercollection.com

FONTANA – SLASHING SPACE

Available at Hotel Principe di Savoia, Milan

reservations.HPS@dorchestercollection.com

HEPWORTH – RHYTHM & FORM

Available at 45 Park Lane, London

reservations.45L@dorchestercollection.com

IMAGE CREDITS

FRONT COVER AND HOTEL ENTRANCE

Photos by Mark Read for The Beverly Hills Hotel

Paul R. Williams

© J. Paul Getty Trust. Getty Research Institute, Los Angeles (2004.R.10)

Union 76 Gas Station, Beverly Hills.

Photo by Barry King. Alamy Stock Photo

Anderton Court Shops by Frank Lloyd Wright, Beverly Hills.

Photo by Larry Brownstein. Alamy Stock Photo

Beverly Hills Civic Center.

Photo by Erik Lattwein. Alamy Stock Photo

Aerial view of the Academy Museum of Motion Pictures, Los Angeles.

Photo by Timothy Swope. Alamy Stock Photo

The Beverly Hills Hotel
and Bungalows

DORCHESTER COLLECTION