

A lush garden scene featuring a stone bridge over a pond. The bridge is made of dark stone and has a wooden railing. The pond is surrounded by dense foliage, including large green ferns and various trees. In the foreground, there are pink and purple flowers. The overall atmosphere is serene and natural.

HEDGES PROJECTS

Hotel Bel-Air Sculpture Garden

Rogan Gregory



Venus II, 2023
Gypsum and bronze



Pink Sphinx, 2022
Pink lion marble, travertine and onyx

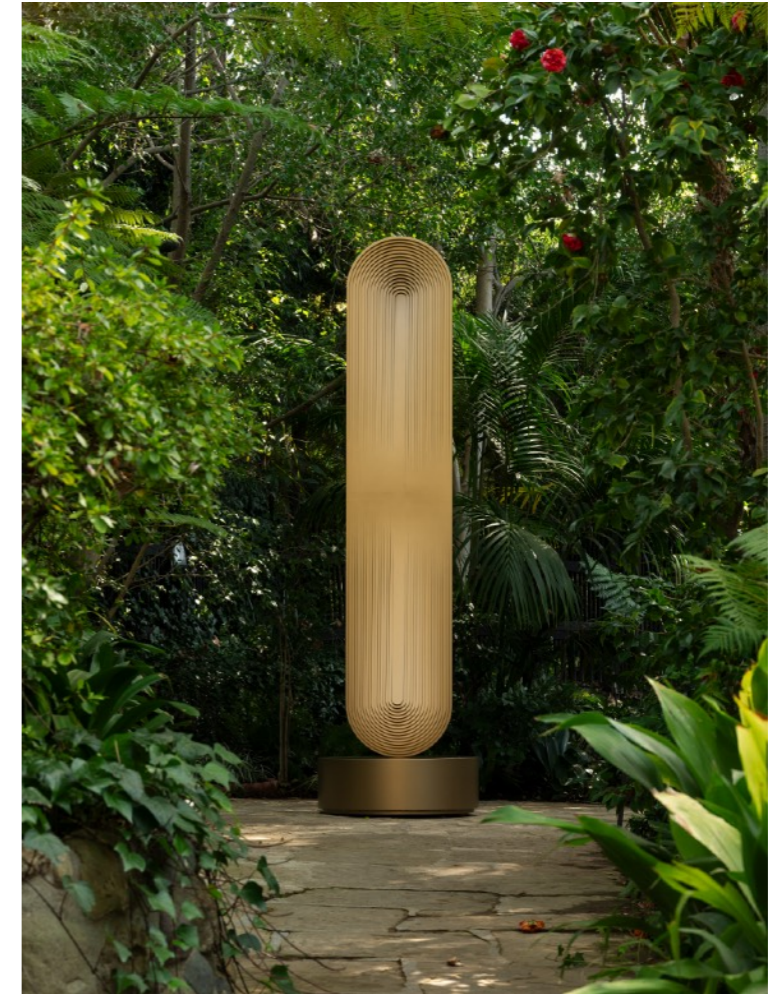
Phillip K Smith III



Garden of Reflections, 2022

Mirror polished stainless steel, plywood, painted steel column

Garden of Reflections is an installation composed of 17 columnar sculptures that collage the light, atmosphere, and movement of the space across their highly reflective and folded mirror polished steel surfaces. Organically collected in three different groups across the space, the artwork reacts to the immediate surroundings, colors, and realities of the day. As the light of the space changes, so the artwork changes. As people move within the space, the artwork reacts accordingly. This reflective experience reconfigures and compresses directionality and space, amplifying one's perception of their surroundings. The result is an installation that is equally powerful and quiet, completely immersive, and changing at all times, no matter day or night.



Arced Line: Double Push/Pull Vertical (Gold), 2014

Painted fiberglass, 23.75 x 117 x 18.25 in, Edition 1/3

Inspired by the thought of three-dimensional drawing, Arced Line describes a singular vertical line that pushes away from true vertical and pulls forward from true vertical. As the form shifts from the top to the bottom, the arc becomes perfectly flat at the center before arcing again at the base. Seemingly balancing on its base, the sculpture reveals a flexing, or breathing, of form, expanding fully on each face and compressing to just 2" wide at the sides. Ultimately, Arced Line - Double Push/Pull invites the light of the day to transform one's perception of its form – at times, it is seen as a pure white silhouette and, at other times, as a precise, highly textured surface composed of light and shadow.

Phillip K Smith III



Faceted Disc 36, 2023

Painted fiberglass, 30 x 30 x 11.75 in

The Faceted Discs present light in its simplest state across an all white, undulating three dimensional surface, contained within the confines of a visual cone. At their core, the Discs are about interaction -- interaction with light, form, surface, and the viewer. Seeking to be perceived within a "blurred" state between two and three dimensions, the Discs oscillate from a seemingly flat circle to a folded form of light and shadow as the viewer aligns with and shifts off axis with each work.



Flat Portal Variant 4:1, 2022

Painted fiberglass LED lighting, electronic components, unique color choreography, 80 x 80 x 14 in

Flat Portal 4:1 is part of Smith's on-going series of Portals, which were first exhibited in an 85' diameter artist-designed pavilion at the 2016 Coachella Valley Music and Arts Festival. The Portals merge light, shadow, and shifting color across an undulating surface of three-dimensional concentric rings formed of flat angled, concave, and convex surfaces. Via Smith's specifically paced color choreography, these varied surfaces appear to shift forward and backwards in space, at times merging together, defying one's normal understanding of depth. The shifting color projected across the metallic finish creates a "metallic light" within the work, transforming opaque surfaces into seemingly transparent and translucent opalescent curves. Lit by the changing ambient light of the day, the dimensional metallic surface pushes forward, while at night, the shifting color takes perceptual precedence.

Photo credit: Phillip K. Smith III, *Flat Portal Variant 4:1*. Photograph by Lance Gerber.

All work captured in the beautiful grounds of Dorchester Collection's Hotel Bel-Air. Courtesy of Hedges Projects.

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